



TABLET

ELASTIC CASE WITH A BICOLOR PENCIL AND PRINTED RULE

The Tablet was originally developed by Luís Correia, a design student at ESAD, as part of the Packaging course ministered by Rui Mendonça.

The premise was to create a versatile case for writing and painting utensils that could be adapted to the user's needs practically, while providing immediate visibility of the objects.

Its appearance and functionality remind us of old tool boards, but with a contemporary twist.

